

# Le Lendemain

Le Lendemain's is music of genuine style, beauty and substance, combining elements of alternative, ambient, country and post-rock. The solo recording guise of North London-based songwriter and musician Rich Haylock, Le Lendemain has recently released the EP 'After The Excitement' - rated 'one of the best things I've heard this year' by mastering engineer Chris McCormack (Gary Numan, Ulrich Schnauss, Engineers).

Two EPs have been under construction for some time - the inevitable impact of starting a freelance business and London-living delaying completion. However... 'After The Excitement', completed in early 2017, is available now on CD and through the major digital channels. Equal parts cinematic, melodic, desolate, sinister and hopeful, its 5 songs feature varying sounds and styles but recurring themes and sensibilities. The sun will emerge again with the release of 'I've Been So Busy' in a matter of months - ATE's dark tones of The Bad Seeds, Mogwai and Low giving way to the subtle dreaminess of Yo La Tengo, the booze-soaked singalongs of Whiskeytown and the only-just-left-of-centre rock of The Replacements.

Having played drums in bands since the age of 17 - with (amongst others) Leicester favourites Juno, London country-rockers Treecreeper, and indie reverbalists Dutch Barn - Rich began to focus on his writing exploits more seriously in the early 2000s. Notably, a 3-month sabbatical was taken to develop a signature sound and recording know-how. Having written, recorded and mixed 6-song EP 'The First Time' (2011) virtually alone, the experts were called in for the next project as standards and expectations rose.

Working with engineer and producer Jono Bell, and building on the sonic aesthetic of home demos, recording took place in Kilburn, Brixton and Stratford. The two EPs set the new benchmark for Le Lendemain's output, and hint at the sound of things to come. They will also act as a calling card to cement a live line-up - based around the musicians and collaborators with whom they were created.

With 'After The Excitement' available now, and the follow-up hot on its heels, recording will continue to prove Le Lendemain's focus amongst exploration into the music's live potential. 2017 could see the hosting of a mini-festival, too, in the vein of 2013's 'Haylock Stock & Two Smoking Barrels' and 2014's 'Rowchella'. For the moment, feast your ears on the intense and transporting listening experience of 'After The Excitement', and prepare for its frown to be turned upside-down with 'I've Been So Busy's' impending release.

FURTHER INFO & PRESS KIT  
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